

INTERNATIONAL
GENERAL PUBLIC
COMPETITION FOR THE
DEVELOPMENT OF
A CONCEPT DESIGN FOR THE

CENTRAL CITY MEMORIAL

TO THE FALLEN
AND MISSING SOLDIERS
IN THE DEFENSE
PATRIOTIC WAR OF
THE REPUBLIKA SRPSKA

Banja Luka,
july 2022.

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Word of the mayor

I

can proudly announce that after almost three decades, Banja Luka will receive a Central Memorial to the fallen and missing soldiers of the Defense and Patriotic War. Thank you for expressing your interest to participate in one of the most important projects in Banja Luka and for our people.

It is particularly important that we presented this idea on January 9th, the Day of the Republika Srpska, in the year when we celebrate the 30th anniversary of the Republika Srpska and the 30th anniversary of the formation of the Army of the Republika Srpska.

You have before you the concept designs that arrived at the International Public Competition, and the Selection Jury did not have an easy task when selecting the best one.

I am convinced that, after the construction is completed, we will all be proud of what we leave as a legacy to future generations, because the soldiers gave their lives for the Republika Srpska and left us a legacy of freedom that we must protect and we must remember their sacrifice.

The best way to keep the memory and pride of the history of the Defense and Patriotic War is to dedicate a public space, such as the Square of Serbian Heroes, to those who gave their lives for what we have today.

I want my children and grandchildren, and your children and grandchildren to have a place where they can reflect on the significant decisions and endeavors of our predecessors, important for creating and maintaining our heroically deserved freedom.

Dražko Stanivuković, Mayor



COMMISSION

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academy-trained painter and sculptur, member

Malina Čvoro,
PhD Arch, member

Goran Rogić,
member





Alternate members

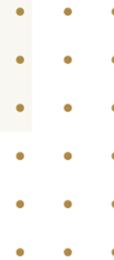
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PROPOSAL NUMBER 6, author's code „PC27058“

FIRST PRIZE

The competition proposal responded to all aspects and requirements prescribed by the competition. The author offered a concept of a memorial that has monumental strength and symbolic clarity, and at the same time in the architectural and urban sense fits into the existing urban matrix and views of the immediate environment. With regard to its sculptural and monumental context, this project inherits the best values of modernist monumental sculpture of the region, which is characterized by striking design and use of industrial materials such as concrete, glass and steel. The solution wisely extends this sculptural reflection by use of segmented structural material that will allow the public/citizens to enter the body of the monument. Visitors thus integrate into the image of the monument and become part of a unique inner sacral atmosphere, by which the author has achieved sculptural, installation and ambient artistic nature of the monument.

By using a tree within the monument space, the author created a live center of the monument as a symbolic act that speaks of society's commitment to care for the monument as it cares for the

Author:
Nikola
Dmitrović,
RS



historical heritage that the monument records. In earlier epochs, the tree would have been replaced with eternal flame, but the Jury believes that the proposed intervention with a live tree is much more based on our tradition and thus acceptable. Also, the symbol of a live tree can be presented/interpreted as the “records” of a sacred tree, which our people often used in periods of slavery and the impossibility of building places of worship, or sacred plants such as vines in some monasteries. In any case, there is a need for spiritual life even in the most difficult times, which ultimately unites the narrative of the defense - patriotic war.

In addition, the concept design has potential for an even better result in a detailed elaboration and in the process of implementation, taking into account the nobility and tenacity of materials to be used. If all these potential aspects of the project improvement are implemented, one can expect that the monument proposal becomes a striking feature of the city in a symbolic and artistic sense.









Author:
Marco Tanzilli,
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PROPOSAL NUMBER 5, author's code „15039RT“

THIRD PRIZE

The authors proposed that the entire area of the square becomes a monument. The dynamic cover above the common space, although sculptural and with an incredibly strong "gesture" through dialogue with the immediate environment, represents a shield and introduces visitors to a timeless monument. The steel construction of the cover is lined with perforated brass with the intention that the cavities symbolize damage caused by the bullets on the facades of buildings and that natural light penetrates towards the ground, symbolizing the continuation of life after destruction.

The large underground square with wide paved surfaces and fountains under the cover is conceived both as a symbol and a place where the collective memory of the past events is awak-



ened, and a multipurpose public space for public gatherings of the citizens, tourists, cultural events, etc.

What made this work stand out is the integrity of the architectural solution, its sculpture and modern approach to designing public space. But, what led to the third prize is the symbolism of covering the space, which symbolizes surviving the war, and the light that penetrates the cover, which leaves an impression of a surviving wounded man hiding under the shield.







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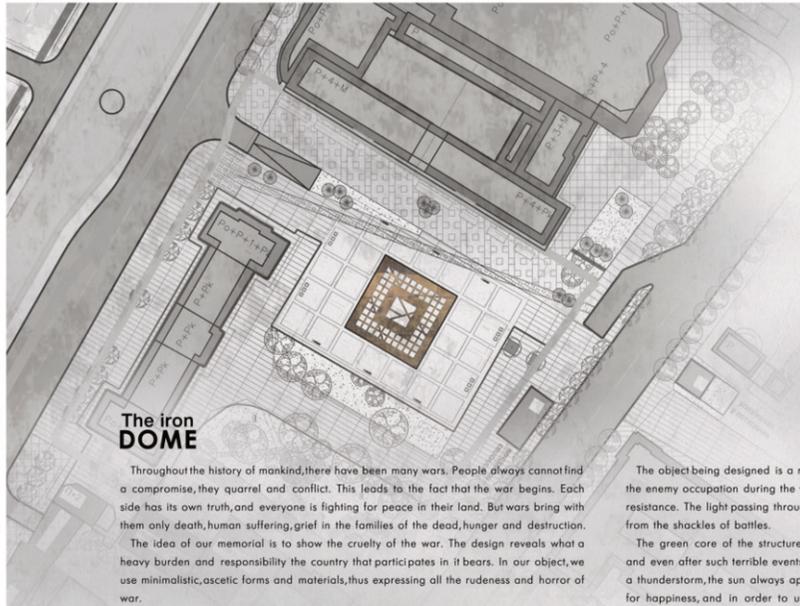
O80808C



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The iron DOME

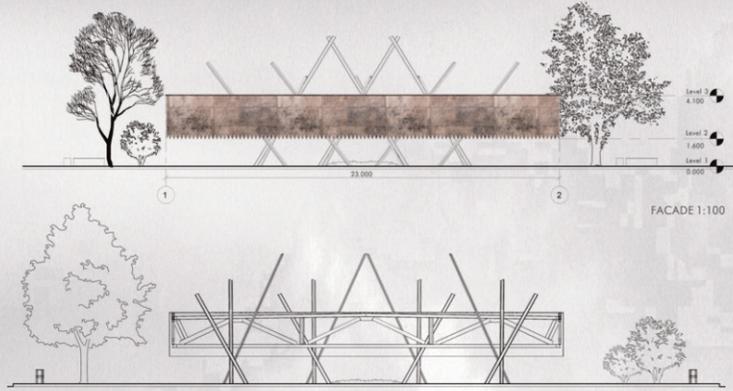
Throughout the history of mankind, there have been many wars. People always cannot find a compromise, they quarrel and conflict. This leads to the fact that the war begins. Each side has its own truth, and everyone is fighting for peace in their land. But wars bring with them only death, human suffering, grief in the families of the dead, hunger and destruction.

The idea of our memorial is to show the cruelty of the war. The design reveals what a heavy burden and responsibility the country that participates in it bears. In our object, we use minimalistic, ascetic forms and materials, thus expressing all the rudeness and horror of war.

But with this design, we want to cause not only rejection of such events, but also pay tribute to the fallen soldiers who sacrificed their lives for the sake of peace in their native land. In the inner part, on the walls, it is supposed to place a historical reference about the events in Serbia during the Patriotic War of 1992 to 1995.

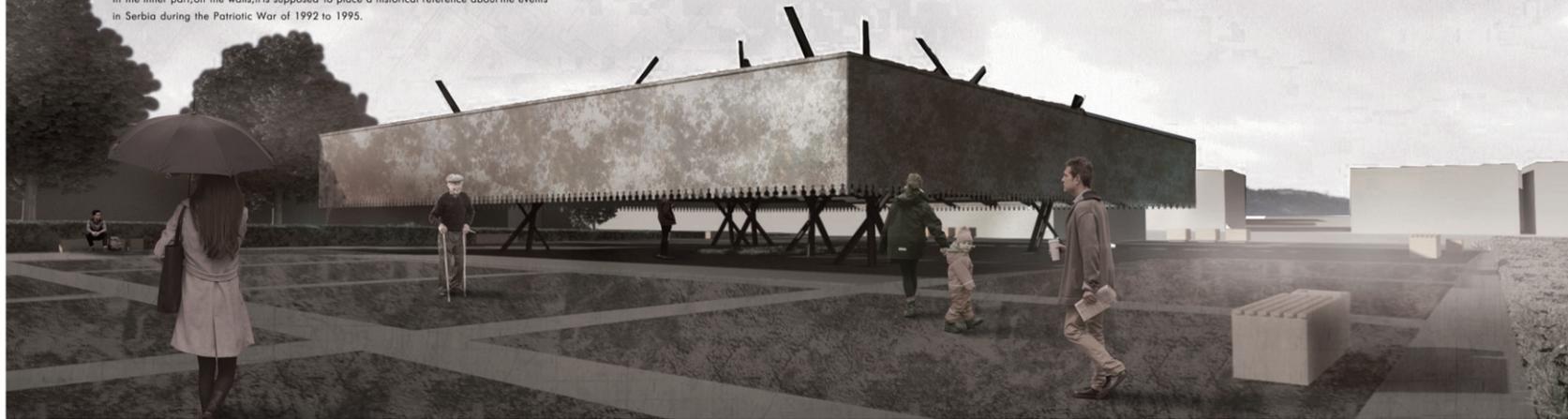
The object being designed is a row of farms covered with a metal dome and personifies the enemy occupation during the war years. The openings on the roof depict struggle and resistance. The light passing through these windows symbolizes purification and liberation from the shackles of battles.

The green core of the structure indicates that the world does not disappear anywhere, and even after such terrible events, it is necessary to continue to live, rejoice and love. After a thunderstorm, the sun always appears, bright thoughts, desires and dreams. We all strive for happiness, and in order to understand the value of life, sometimes you have to go through even such serious difficulties.



FACADE 1:100

CROSS SECTION 1:100



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SITE PLAN SCA. 1:500

DESCRIPTION OF THE PARK

The MEMORIAL OF THE CENTRAL CITY TO THE FALLEN AND DISAPPEARED SOLDIERS IN THE PATRIOTIC WAR IN DEFENSE OF THE REPUBLIC OF SPAIN, is a designed tracing of a park or square that links the spaces around it and the daily activities carried out by the population. It is designed with the main objective of serving as a reminder that we owe a free nation thanks to the strength, love, sacrifice and dedication of those brave soldiers who gave their lives with the purpose of maintaining the freedom and well-being of their nation for the new generations.

A very clear and representative monument of what war is, is proposed, in which we have decided to create a kind of water pond or fountain in the central part of the square in which a scene is evidenced in which a war tank rises from the waters to fight and defend his people, around him we see armed soldiers fighting, representing all those who in one way or another were the timely support to maintain the freedom of our beloved nation. With this space, it is intended that future generations visualize, imagine and value what these soldiers had to experience who fought to the point of even having to give their lives, for the nation we have today.

The square or park is centered on the monument to the fallen soldiers, and from there the organization of pedestrian circulation starts, we propose wide corridors that make a link between the museum of contemporary art, located to the west, with the monument and in turn creating a link with the parking area, added to large green areas, respecting the existing vegetation and other buildings that are around the park.

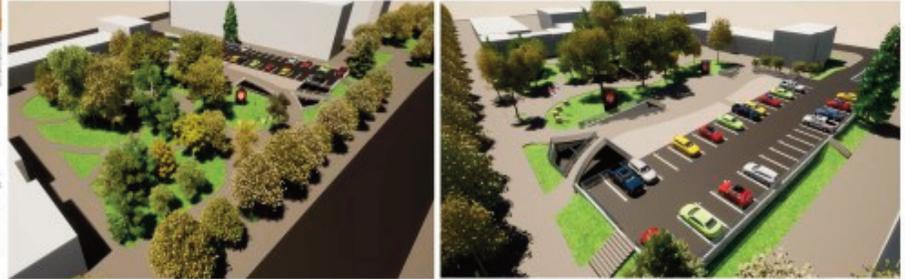
Beside the monument on the east side, it is complemented by two representative structures, one is the República Spárika Army Coat of Arms and the other is the República Spárika Coat of Arms from the Patriotic War of Defense period.

In turn, a semi-underground parking lot is proposed and another one in the upper part reduced to half of the existing parking lot, this in order to give more space for the monument, it was decided to propose the parking in this way due to the high demand for parking for the place, most of it will be hidden with the underground parking, but a part will be left in view elevated parking to maintain the urban image of the place.

On the other hand, it was decided to relocate the existing monuments, highlighting the monument of the 12 babies, giving it a prominent place due to the significance it has for the nation.



MEMORIAL MONUMENT



CROSS SECTION OF MEMORIAL MONUMENT PARK S-1 SCA. 1:250



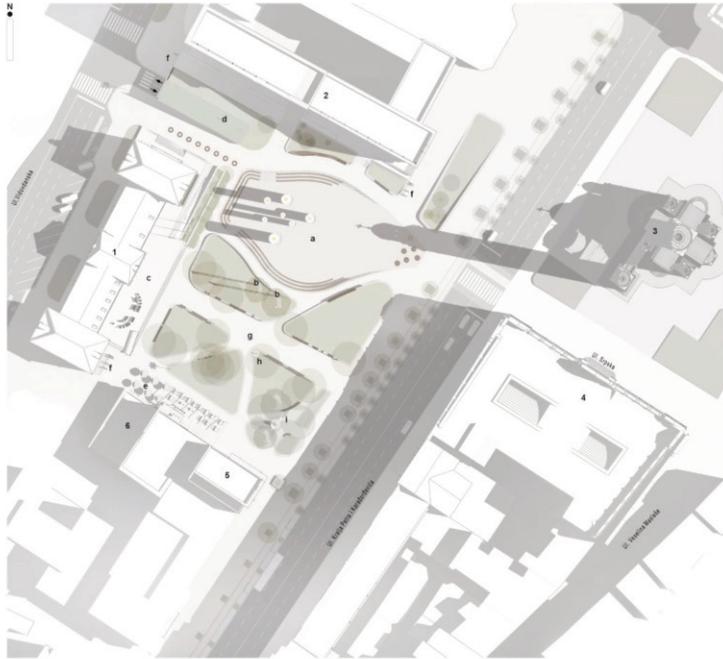
CROSS SECTION OF MEMORIAL MONUMENT PARK S-2 SCA. 1:250



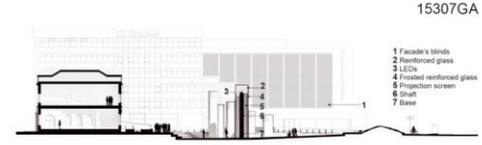
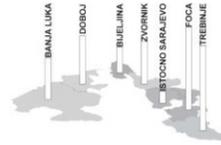
CROSS SECTION OF MEMORIAL MONUMENT PARK S-3 SCA. 1:500



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- 1 Museum of Contemporary Art of the Republika Sipska
- 2 Xajnal Business Building
- 3 Church of the Christ the Savior
- 4 City Administration Building
- 5 Business Building „Nora Banka“
- 6 Restaurant „Jova Bar“
- a Memorial square
- b Media projector
- c Gallery podium for outdoor exhibitions and lectures
- d Covered roof of the entrance to the underground parking
- e Restaurant's terrace
- f People parking
- g Walkway
- h Drinking fountain
- i Monument "Twelve Babies"

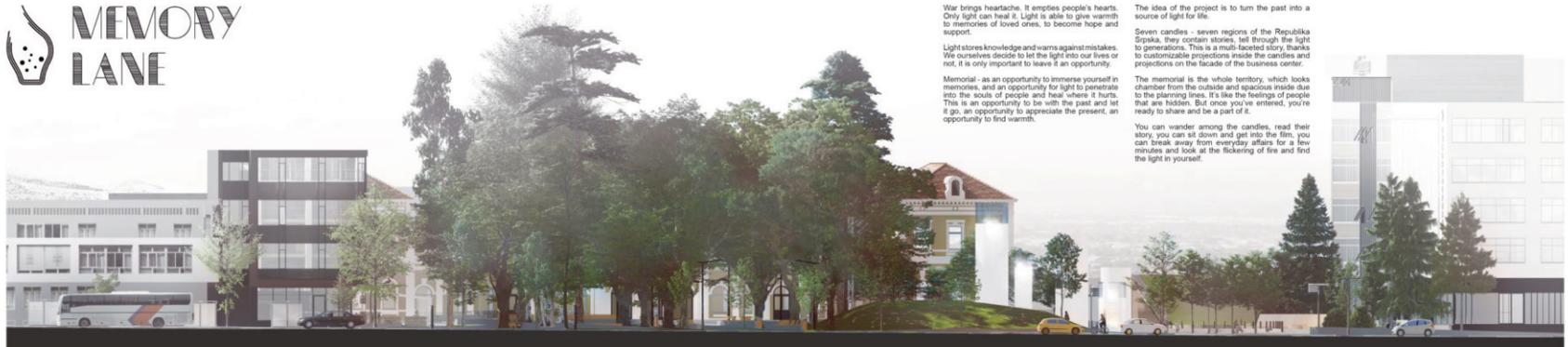


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- 1 Facade's blinds
- 2 Reinforced glass
- 3 LEDs
- 4 Frosted reinforced glass
- 5 Projection screen
- 6 Shaft
- 7 Base



MEMORY LANE



War brings heartache. It empties people's hearts. Only light can heal it. Light is able to give warmth to memories of loved ones, to become hope and support.

Light stores knowledge and warns against mistakes. We ourselves decide to let the light into our lives or not, it is only important to leave it an opportunity.

Memorial - as an opportunity to immerse yourself in memories, and an opportunity for light to penetrate into the souls of people and heal where it hurts. This is an opportunity to be with the past and let it go, an opportunity to appreciate the present, an opportunity to find warmth.

The idea of the project is to turn the past into a source of light for life.

Seven candles - seven regions of the Republika Sipska, they contain stories, tell through the light to generations. This is a multi-faceted story, thanks to customizable projections inside the candles and projections on the facade of the business center.

The memorial is the whole territory, which looks chamber from the outside and spacious inside due to the plating lines. It's like the feelings of people that are hidden. But once you've entered, you're ready to share and be a part of it.

You can wander among the candles, read their story, you can sit down and get into the film, you can break away from everyday affairs for a few minutes and look at the flickering of fire and find the light in yourself.

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ИДЕЈНО РЈЕШЕЊЕ ЦЕНТРАЛНОГ ГРАДСКОГ СПОМЕН
ОБИЉЕЖЈА ПОГИНУЛИМ БОРЦИМА ОДБРАМБЕНО-
ОТАЏБИНСКОГ РАТА РЕПУБЛИКЕ СРПСКЕ

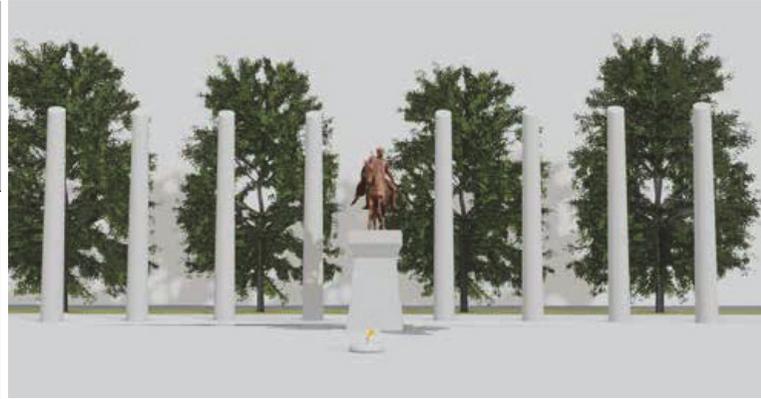
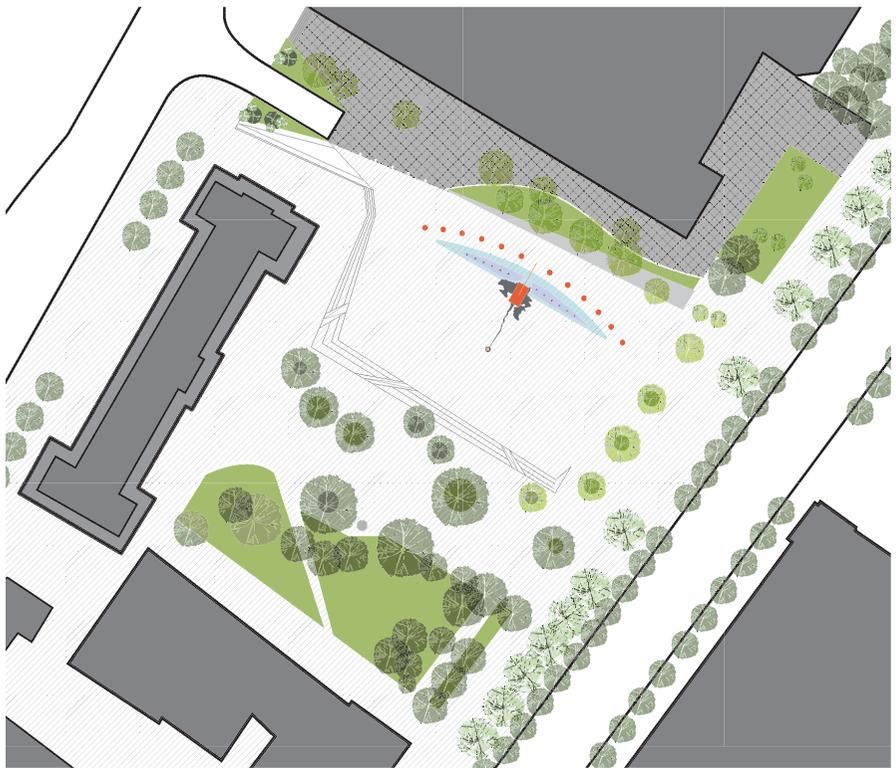
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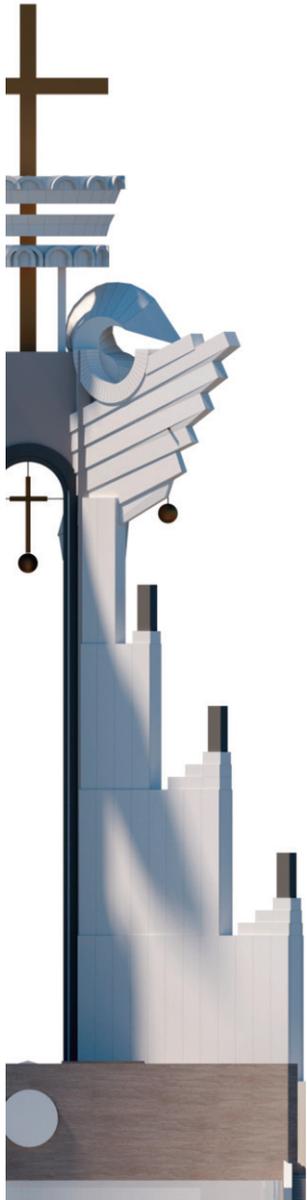


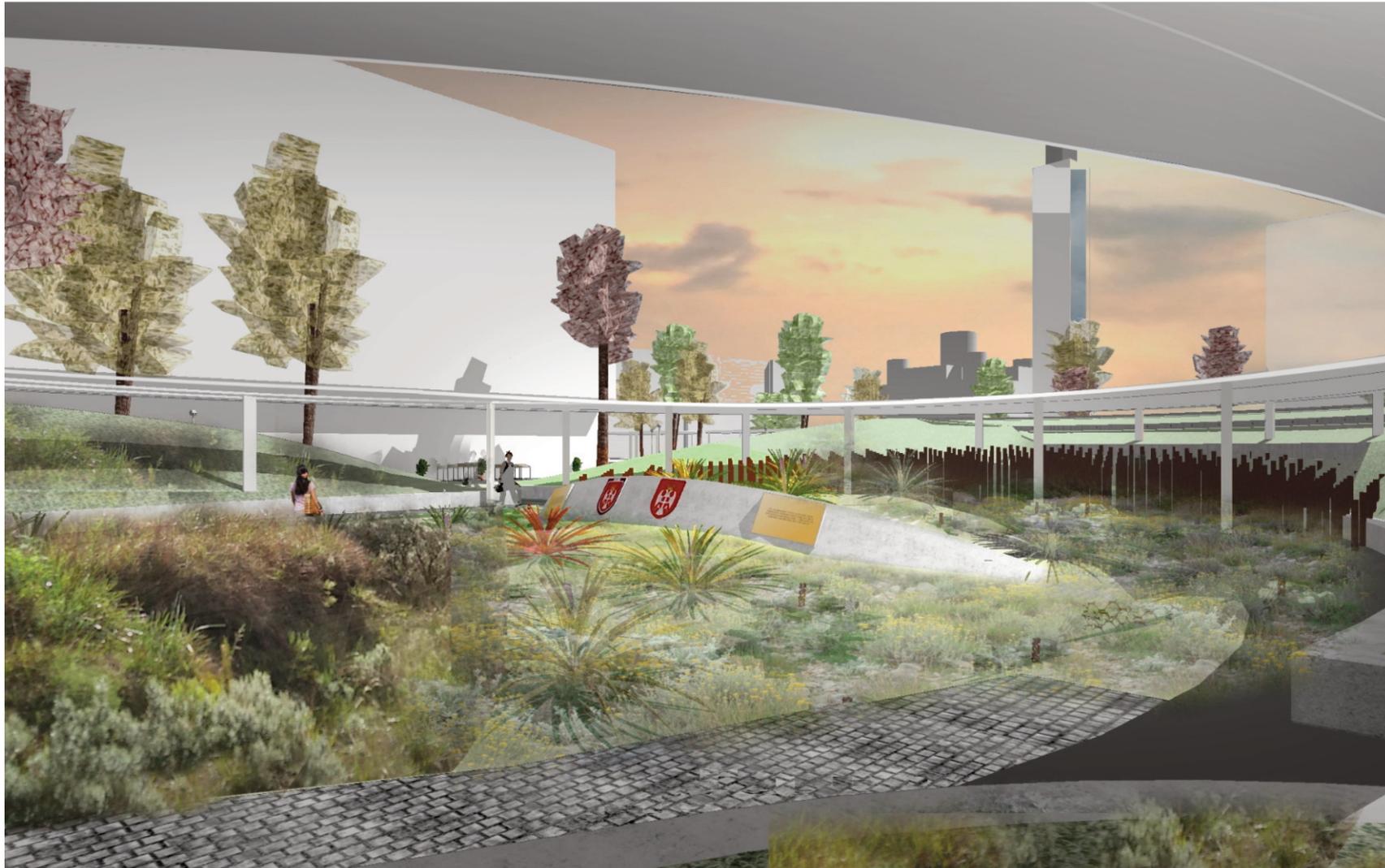
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CENTRAL CITY MEMORIAL TO THE FALLEN AND MISSING SOLDIERS IN THE DEFENSE PATRIOTIC WAR OF THE REPUBLIKA SRPSKA



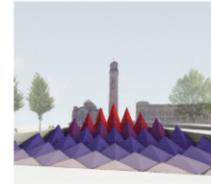
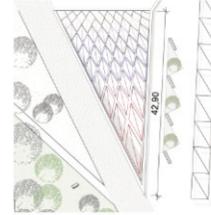
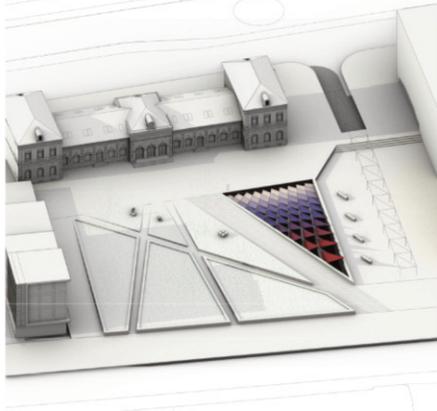
**THE CENTRAL CITY MEMORIAL TO THE FALLEN AND MISSING SOLDIERS
IN THE DEFENSE PATRIOTIC WAR OF THE REPUBLIKA SRPSKA**

Uprising - Falling

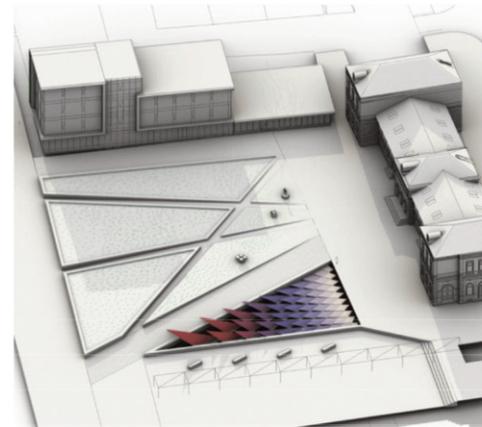
The square of the Museum of Contemporary Art in Banja Luka is a central place in the city, frequented by hundreds of people every day, and is included in the series of parks that accompany the avenue Karla Petra. Today the square seems to shelter from the city rather than open towards it, as its main axis is interrupted by the busy avenue and the massive government building across the street.

We believe that the square, a void within the urban fabric of the city, would gain a lot if it could communicate with another open space. The neighboring cathedral and the open space surrounding it thus represent a great opportunity to reactivate the square and open it up to the city. This is why we propose to turn the current axis by about 25 degrees counterclockwise, thus connecting the museum and the church, two symbolic landmarks of the city.

The monument we propose to celebrate the memory of the soldiers fallen for the republic of Srpska arises from the conformation of this new axis. On this triangle is drawn a grid of lines that subdivide the triangle progressively. These triangles rise as they approach the church, symbolizing the soldiers who decided to stand up to defend their country and their people. As the colors of the triangle go from white to red, the sculpture spreads across the square, symbolizing the misfortunes and blood that come with the decision to stand up. The sculpture can function as a fountain.



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Banja Luka ,
july 2022.

