

The Republika Srpska  
City of Banja Luka  
Mayor  
City Administration  
Department of Spatial Planning

Number: 03-404-221/21

Date: 17 May 2022

Based on the Decision of the investor/contracting authority, the Department of Physical Planning initiated a public procurement procedure and in accordance with the provisions of the Guidelines on the organization and conduct of competitions in the field of architecture and spatial planning ("Official Gazette of the City of Banja Luka", No. 6/18) organized the

**INTERNATIONAL GENERAL PUBLIC COMPETITION FOR THE DEVELOPMENT OF A  
CONCEPT DESIGN FOR THE CENTRAL CITY MEMORIAL TO THE FALLEN AND MISSING  
SOLDIERS IN THE DEFENSE PATRIOTIC WAR OF THE REPUBLIKA SRPSKA**

By Decision of the Mayor of the City of Banja Luka number 12-G-3492/21 of 17 November 2021, the Competition Jury for the development of the concept design for the central city memorial to the fallen and missing soldiers in the defense patriotic war of the Republika Srpska was appointed as follows:

- 1) Draško Stanivuković, chair
- 2) Adrijana Šešić, B.Arch, deputy chair
- 3) Svjetlana Prole, B.Arch, member
- 4) Radoš Antonijević, PhD Arts, member
- 5) Milivoje Unković, academy-trained painter and sculptur, member
- 6) Malina Čvoro, PhD Arch, member
- 7) Goran Rogić, member

Alternate members

- 1) Ivana Pastir, BSc Design
- 2) Perica Grajić, BLL

Expert rapporteurs:

- 1) Nataša Milošević, B.Arch
- 2) Zorana Grbić, B.Arch

Technical assistance:

- (1) Maja Smiljanić, BLL

In accordance with Article 45 of the Guidelines on the organization and conduct of the competitions in the field of architecture and spatial planning ("Official Gazette of the City of Banja Luka", No. 6/18), the Competition Jury has made the

**Final Report**

On the proposals submitted to the International General Public Competition  
for the development of the concept design for the central city memorial to the fallen and missing  
soldiers in the defense patriotic war of the Republika Srpska

In order to prepare the competition, the Competition Jury held the first working session on 3 December 2021, and agreed upon basic elements of the competition announcement, and together with the Contracting Authority, developed the competition program and the requirements.

After harmonization of all elements, the Competition Jury verified the Competition Program and Requirements at the second working session held on 29 December 2021.

The competition notification was announced on 9 January 2022 on the website of the Public Procurement Agency of Bosnia and Herzegovina, in the daily newspaper "Euroblic" and "Nezavisne novine", on the official website of the City of Banja Luka and in the "Official Gazette of Bosnia and Herzegovina" number 2/22 of 14 January 2022.

The competition was also announced on the following websites:

1. <a href="http://www.marh.mk/">http://www.marh.mk/</a>	Union of Architects of Macedonia
2. <a href="mailto:contact@marh.mk">contact@marh.mk</a>	Macedonian Architecture
3. <a href="http://www.sacg.me/">http://www.sacg.me/</a>	Union of Architects of Montenegro
4. <a href="https://www.dab.rs/">https://www.dab.rs/</a>	
5. <a href="http://www.en.dab.rs/">http://www.en.dab.rs/</a>	Society of the Belgrade Architects
6. <a href="https://www.u-a-s.rs">https://www.u-a-s.rs</a>	Association of Architects of Serbia
7. <a href="https://www.dan.org.rs">https://www.dan.org.rs</a>	Society of the Niš Architects
8. <a href="https://dans.org.rs">https://dans.org.rs</a>	Society of the Novi Sad Architects
9. <a href="https://www.zaps.si/">https://www.zaps.si/</a>	Union of Architects of Slovenia
10. <a href="https://aabh.ba/">https://aabh.ba/</a>	Association of Architects in the BH
11. <a href="mailto:architecture.submissions@dezeen.com">architecture.submissions@dezeen.com</a>	Dezeen
12. <a href="mailto:info@sadas-pea.gr">info@sadas-pea.gr</a>	
13. <a href="mailto:info@archetype.gr">info@archetype.gr</a>	archetype.gr
14. <a href="mailto:contact@archisearch.gr">contact@archisearch.gr</a>	archisearch.gr
15. <a href="mailto:info@greekarchitects.gr">info@greekarchitects.gr</a>	
16. <a href="mailto:architime@mail.ru">architime@mail.ru</a>	architime.ru
17. <a href="mailto:office@akademijaumetnosti.edu.rs">office@akademijaumetnosti.edu.rs</a>	Belgrade Academy of Arts
18. <a href="mailto:aofarts@uns.ac.rs">aofarts@uns.ac.rs</a>	Novi Sad Academy of Arts
19. <a href="mailto:info@au.unibl.org">info@au.unibl.org</a>	Banja Luka Academy of Arts
20. <a href="mailto:info@artf.ni.ac.rs">info@artf.ni.ac.rs</a>	Faculty of Arts in Niš
21. <a href="mailto:alutb@teol.net">alutb@teol.net</a>	Trebinje Academy of Fine Arts
22. <a href="mailto:flu@ucg.ac.me">flu@ucg.ac.me</a>	University of Montenegro
23. <a href="mailto:info@flu.ukim.edu.mk">info@flu.ukim.edu.mk</a>	Skoplje Academy of Fine Arts

Three awards were foreseen for the participants of the competition in the following amounts:

- First prize 20,000.00 EUR (equivalent in BAM)
- Second prize 10,000.00 EUR (equivalent in BAM) and
- Third prize 5,000.00 EUR (equivalent in BAM)

The competition was open until 29 April 2022 at 23:59 (GMT + 1).

Within the stipulated deadline, as defined by the Announcer, and in accordance with the Guidelines on the organization and conduct of the competitions in the field of architecture and spatial planning, a total of 22 (twenty-two) questions were submitted by the interested persons and each was specifically and duly answered by the Competition Jury.

The third working session of the Competition Jury was held on 3 May 2022, during which the Deputy Chairman informed the members that, in accordance with the call for General Public Competition for the development of the concept design for the central city memorial to the fallen and missing soldiers in the defense patriotic war of the Republika Srpska, the Contracting Authority received a total of 18 (eighteen) digital competition proposals within the stipulated deadline on the link [www.banjaluka.rs.ba/konkurs-spomen-obilježje](http://www.banjaluka.rs.ba/konkurs-spomen-obilježje) ([en.banjaluka.rs.ba/international-competition-for-the-city-soldiers-memorial](http://en.banjaluka.rs.ba/international-competition-for-the-city-soldiers-memorial)) under the following author's codes:

„CP22849“, „43264MJ“, „MI20162“, „O80808C“, „15039RT“, „PC27058“, „RT33218“, „56145MI“, „6377RG2“, „MM77177“, „15101PV“, „15307GA“, „50855БП“, „33177МИ“, „KM01389“, „87807KH“, „10484AA“ and „28463JT“.

Proposals that were submitted properly and on time, were open and assigned ordinal numbers based on the order of arrival. The number of the received attachments was checked for each proposal.

The expert rapporteurs reviewed the received proposals in the period from 3 May 2022 until 12 May 2022.

A written report made by the expert rapporteurs was submitted to the Competition Jury at the fourth working session held on 17 May 2022, and each proposal was orally explained (attachment: Report on the submitted proposals for the international general public competition for the development of concept design for the central city memorial to the fallen and missing soldiers in the defense patriotic war of the Republika Srpska - May 2022).

At the same meeting, the Competition Jury reviewed all 18 competition proposals and analyzed them individually against the established criteria and requirements as defined by the Competition Announcement and the Program, and decided as follows:

1. Competition proposals under the following author's code are eligible for participation: 01 („CP22849“), 03 („MI20162“), 04 („O80808C“), 05 („15039RT“), 06 („PC27058“), 10 („MM77177“), 12 („15307GA“), 13 („50855БП“), 14 („33177МИ“) and 15 („KM01389“);
2. There are no attachments in the received competition proposals that should be excluded from the evaluation process;
3. Due to the failure to meet obligatory requirements of the Competition Announcement, competition proposals under the following working numbers are ineligible for further evaluation:
  - 02 („43264MJ“) - The proposal does not contain all the attachments defined by the Competition Announcement, and the submitted proposal is not in compliance with the requirements of the Competition Announcement (features and symbolism);
  - 07 („RT33218“) - The proposal does not contain all the attachments defined by the Competition Announcement, and a number of attachments are not finalized, hence it is evident that the proposal is not complete;
  - 08 („56145MI“) - The proposal does not contain all the attachments defined by the Competition Announcement, and a number of attachments are not finalized, hence it is evident that the proposal is not complete;
  - 09 („6377RG2“)- The proposal does not contain all the attachments defined by the Competition Announcement, a number of attachments are not finalized, hence it is evident that the proposal is not complete;

- 11 („15101PV“)- The proposal does not contain all the attachments defined by the competition announcement, hence it is incomplete and not finalized;
- 16 („87807KH“) - The proposal does not contain all the attachments defined by the competition announcement, hence it is incomplete and not finalized;
- 17 („10484AA“) - The proposal does not contain all the attachments defined by the competition announcement, hence it is incomplete and not finalized; and
- 18 („28463JT“) - The proposal does not contain all the attachments defined by the competition announcement, hence it is incomplete and not finalized;

At the fifth working session held on 17 May 2022, the Competition Jury continued the examination of 10 proposals short listed for the second round of evaluation.

The Competition Jury examined and evaluated each proposal against the determined criteria and agreed to eliminate 8 competition proposals in the second round for failing to meet the required program conditions.

After the evaluation and scoring of competition papers from the shortlist in the third round, and ranking of the proposals according to their quality, and respecting the purpose of the competition, the competition task, as well as the evaluation criteria, in accordance with Articles 41 and 67 of the Guidelines on the organization and conduct of competitions in the field of architecture and spatial planning ("Official Gazette of the City of Banja Luka, No. 6/18) and item 6 of the Competition Announcement, the Jury decided to award one first prize in the amount of EUR 20,000.00 and one third prize in the amount of from EUR 5,000.00. The Jury decided not to award the second prize on the grounds that none of the offered solutions in terms of quality and value was insignificantly behind the specifically selected proposal for the first prize. The work that was singled out for the third prize provided certain quality solutions, but not to the extent that it could be awarded with a second-prize.

Accordingly, the Competition Jury decided that the following proposals submitted to the Competition, are to be awarded as follows:

**PROPOSAL NUMBER 6, author's code „PC27058“, - FIRST PRIZE in the amount of EUR 20,000.00**



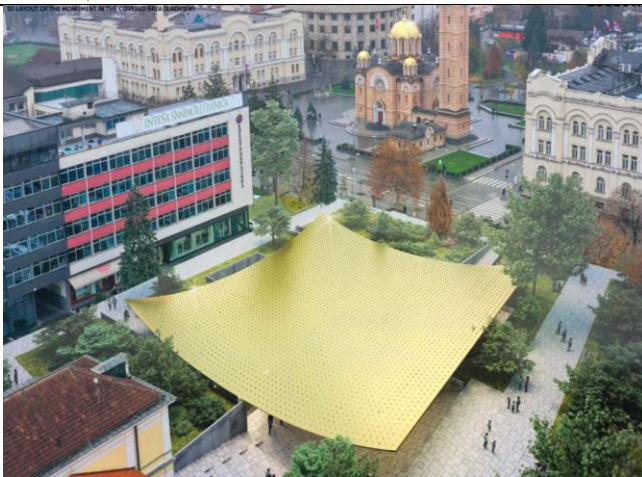
The competition proposal responded to all aspects and requirements prescribed by the competition. The author offered a concept of a memorial that has monumental strength and symbolic clarity, and at

the same time in the architectural and urban sense fits into the existing urban matrix and views of the immediate environment. With regard to its sculptural and monumental context, this project inherits the best values of modernist monumental sculpture of the region, which is characterized by striking design and use of industrial materials such as concrete, glass and steel. The solution wisely extends this sculptural reflection by use of segmented structural material that will allow the public/citizens to enter the body of the monument. Visitors thus integrate into the image of the monument and become part of a unique inner sacral atmosphere, by which the author has achieved sculptural, installation and ambient artistic nature of the monument.

By using a tree within the monument space, the author created a live center of the monument as a symbolic act that speaks of society's commitment to care for the monument as it cares for the historical heritage that the monument records. In earlier epochs, the tree would have been replaced with eternal flame, but the Jury believes that the proposed intervention with a live tree is much more based on our tradition and thus acceptable. Also, the symbol of a live tree can be presented/interpreted as the "records" of a sacred tree, which our people often used in periods of slavery and the impossibility of building places of worship, or sacred plants such as vines in some monasteries. In any case, there is a need for spiritual life even in the most difficult times, which ultimately unites the narrative of the defense - patriotic war.

In addition, the concept design has potential for an even better result in a detailed elaboration and in the process of implementation, taking into account the nobility and tenacity of materials to be used. If all these potential aspects of the project improvement are implemented, one can expect that the monument proposal becomes a striking feature of the city in a symbolic and artistic sense.

**PROPOSAL NUMBER 5, author's code „15039RT“, - THIRD PRIZE in the amount of EUR 5.000,00**



The authors proposed that the entire area of the square becomes a monument. The dynamic cover above the common space, although sculptural and with an incredibly strong "gesture" through dialogue with the immediate environment, represents a shield and introduces visitors to a timeless monument. The steel construction of the cover is lined with perforated brass with the intention that the cavities symbolize damage caused by the bullets on the facades of buildings and that natural light penetrates towards the ground, symbolizing the continuation of life after destruction.

The large underground square with wide paved surfaces and fountains under the cover is conceived both as a symbol and a place where the collective memory of the past events is awakened, and a multipurpose public space for public gatherings of the citizens, tourists, cultural events, etc.

What made this work stand out is the integrity of the architectural solution, its sculpture and modern approach to designing public space. But, what led to the third prize is the symbolism of covering the space, which symbolizes surviving the war, and the light that penetrates the cover, which leaves an impression of a surviving wounded man hiding under the shield.

### **DISSENTING OPINION:**

“The proposal under the code RS27058 offered a solution that, among all the proposal submitted to the competition, met the project task and the criteria of the competition in the best way. This solution very clearly celebrates the fighters and heroes of the RS through the ensemble of high square pillars set in the shape of a cross, or a church. However, the solution lacked the expected attitude towards the immediate surroundings of the monument and the aspect of forming a square around the monument. The density and proportion of the pillars and their height, which goes up to a maximum of 21 m, create a very compact structure that in a way closes a large area and closes the view of the Museum of Contemporary Art from the direction of the Church. The monument is extremely monumental and as such, requires much more space to be able to seen and perceived. In this way, a large and dominant part of the area of the future square is assigned to the rounded complex of the monument, but leaves its communication with the surroundings questionable.

The proposal under the code 15039RT, which was singled out among the received proposals is focused on the future square in a way that the entire space becomes a monument-square. It is designed in a way that it lowers the users from all sides with stairs and ramps into the space of remembrance and gathering. It is covered with steel canopy that gives the impression of floating and forms a shield above the common space. This solution offered something more and different, and in the architectural sense it stood out from all other received proposals. "

Prof. Malina Čvoro, PhD